

# 2016台灣陶瓷學會邀請展

## The Exhibition of Taiwan Ceramic Society in 2016

台灣陶瓷學會，今年以「泥構、釉跡」為主題，參展藝術品以創作藝術家的創意為引導，所作的構圖與釉彩的運用，以型態與美學的融合，吸引參賞者的聚焦，創作藝術家的創意在時代潮流間穿梭編織意念，藉由陶藝品呈現。

本次展覽的藝術品，有的以大方的造型細膩的線條呈現藝術的原創，也有呈現釉彩的多變卻又保持潔淨，以寧靜與絢麗引導參賞者的思索，藉由具象與實體的美感，結合藝術與文化。

This year, the Taiwanese Ceramics Society will feature a theme of "Self-build of clay and trail of glaze". The exhibition is composed of original artwork from creative artists. Their works were inspired by ideas and trends of their times and was highlighted through the application of glaze and painted onto the pottery each with unique style and aesthetics. The exhibition covers a wide range of styles and forms that use ceramic art as a metaphor for various aspects of human history.

The exhibition will display artwork that comes in various forms with intriguing fine details. The clear and beautiful glazing is a highlight of the exhibition that guides the audience to experience one of the oldest art forms in human history blending art and culture in decorative pieces of fine creation.

開幕儀式 12/03 am10:30  
Opening

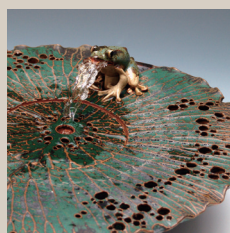
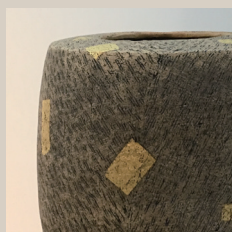
2016  
12/03 (六) - 12/08 (四)

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# 泥構·釉跡

Self-build of clay & Trail of glaz